

# EaSTE Module 4

## Writing Skills

کسی عملی کی صورت میں ہماری رہنمائی کے لیے 0305-9743221 پر رابطہ کریں۔ کوشش کریں اپنا ماڈیول خود حل کریں اگر آپ اپنی مصروفیات یا کسی اور وجہ سے حل نہیں کر سکتے تو کسی مستند آدمی سے اپنا ماڈیول حل کروائیں

### Unit: 1 What do we mean by writing skills? 15%

➤ Reflection: Current Knowledge and belief:	Agree-Agree-Disagree-Agree-Agree
➤ Self-Assessment:	Tick 3-4
<b>➤ Audience and Purpose</b>	
Who is the audience for the SMS?	Mother
What is the purpose of the SMS?	Apologies
Who is the audience for the short story?	The Child's teacher or parents
What is the purpose of the short story?	Entertain
Who is the audience for the report card?	Parents
What is the purpose of the report card?	Give Information
Who is the audience for the textbook email Writing Skills?	A friend
What is the purpose of the textbook email writing task?	Invite to a party
<b>➤ Multiple Choice</b>	
What's the aim of Activity 1?	Communicate a message and practice language
What's the aim of Activity 2?	Practice Language
What's the aim of Activity 3?	Communicate a message and practice language
What's the aim of Activity 4?	Practice Language
<b>➤ Learning how to write</b>	
Children learn how to write letters before they can draw shapes?	False
Letter-sound correspondence means understanding the connection between .....	True
It is normal for children to invent spelling when they start to write?	True
Children don't write sentence until they become fluent writers?	False
<b>➤ Applying to your Context</b>	
Tick All	
<b>➤ Getting Learners ready to write</b>	
The learners started writing straight away?	False
The teacher gave an example of how to make a mind map?	True
The mind map requires a lot of lesson planning time?	False
The children used to ideas from their mind maps in their writing?	True
Children were able to write independently?	True
The teacher graded the writing?	False
<b>➤ Drop Down options</b>	
G1	Writing readiness
G2	Writing readiness and spelling
G3	Writing for understanding
G4	Writing for meaning
G5	Writing various text types
<b>➤ Student Learning Outcomes</b>	

Grade1 - Grade2 - Grade3 - Grade4 - Grade5		A – B – C – D - E
<b>➤ Check your understanding</b>		
Transactional writing isn't only about formal documents, it can also be taught.....		True
Creative writing is a tool for conveying information and instructions.		False
Creative writing depends completely on imagination and doesn't need any structure.		False
Creative writing is an important as transactional writing?		True
<b>➤ Check: Did you understand?/ Did you learn?</b>		
Creative writing text draw more heavily on.....		Personal Memories
The tone of.....writing is typically formal.		Transactional
Creative writing gives freedom to learners to play with.....		Language
The process of creative writing promotes the personal as well as the .....growth of learners?		Linguistics
Languages of transactional writing are concise and.....		Straightforward
<b>➤ Teaching creative and transactional writing</b>		
The teacher drafted a thank you note for students as an example of.....		True
The teacher assigned a topic to have students start writing right away.		False
Students seemed bored while brain storming ideas for writing.		False
Students proofread and finalized their work after the first draft.		True
<b>➤ Self assessment</b>		All 5
<b>Quiz Unit 1</b>		
1	Filling gaps in sentences with 'and' or 'but' is an example of a personalized.....	False
2	What is the missing step from the writing process?	Drafting
3	The course book activities help learners achieve the standard and SLOs.....	True
4	Creative writing is characterized by the use of simple and straightforward.....	False
5	It's normal for children to make lots of mistake with spelling when the start.....	True
6	In the national there are three standards for writing competency.	True
7	Creative writing is non-fiction writing.	False
8	Creative writing activities over a major part of SNC?	True
9	Transactional writing is fiction writing.....	False
10	Filling gaps in sentences with 'and' or 'but' is an example of personalized.....	False
11	In the writing process editing means learners check their work and try to.....	True
12	Letters and instructions come under the term of transactional writing.	True
13	Pre writing activities help children get ready to write.	True
14	Writing and speaking are both ways to communicate.	True
15	Writing Competency in SNS has four subsections i.e, writing readiness,.....	True
16	In the national curriculum, there are two benchmarks under standard 2 for....	False
17	Writing helps children to practice and remember new words.	True
18	Who is the audience for a piece of writing?	The person who will read a piece of writing is audience
19	Which of these is an example of a communicative.....	Write a note to your friend asking a question
20	Which of the following means the connection.....	Letters and Correspondence
21	Before we write we usually think about the.....	Purpose
22	Creative writing helps to increase .....of the learners.	Self-confidence
23	Effective Communication.....writing builds stronger relationships	Transactional

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<b>Unit: 2 How should I prepare for a writing lesson or activity? 42%</b>	
➤ <b>Reflection</b>	Tick All
➤ <b>Self-assessment Checklist</b>	"I am confident! I can do this"
<b>➤ What do you know?</b>	
Connect the writing topic to learn lives, experience, and ..... to make..	<b>Interest</b>
Utilize thought-provoking prompts.....,or scenarios that	<b>Questions</b>
Incorporate visual materials such as images,.....or diagrams to.....	<b>Videos</b>
Share relatable stories or.....that show the.....	<b>Examples</b>
Use.....from news stories, or current events that learners enjoy.....	<b>References</b>
➤ <b>Applying it to your own context</b>	Tick All
<b>➤ Match the options</b>	
<b>1</b>	<b>Encourage students to write about things they know.....</b>
<b>Ans</b>	Personal connections can motivate writing
<b>2</b>	<b>Have students look at picture for writing ideas.</b>
<b>Ans</b>	Visual prompts can stimulate creativity.
<b>3</b>	<b>Foster discussion about their writing.</b>
<b>Ans</b>	Encourage questions and conversations to make them feel values.
<b>4</b>	<b>Allow students to write together with writing.</b>
<b>Ans</b>	This will make it a social and enjoyable activity.
<b>5</b>	<b>When possible, let students choose what they want to write about.</b>
<b>Ans</b>	Choice increases engagement
<b>6</b>	<b>Praise and acknowledge students writing efforts and improvements.</b>
<b>Ans</b>	This will build to a sense of accomplishment and higher self-seteem
<b>7</b>	<b>Keep activities varied</b>
<b>Ans</b>	This will prevent boredom and maintain interest.
<b>8</b>	<b>Create opportunities for students to share their writing with friends.</b>
<b>Ans</b>	Peer engagement can inspire and motivate.
<b>➤ What do you know?</b>	
Break down various text types.	<b>A</b>
Identify essential skills such as organization, grammar, vocabulary, and coherence.	<b>B</b>
Develop clear rubrics and guidelines for each text type,.....	<b>E</b>
Plan activities that gradually introduce and reinforce the skills identified,.....	<b>F</b>
Work with colleagues to brain storm ideas and strategies for teaching.....	<b>D</b>
Clery communicate to learners why each skill is important,.....	<b>C</b>
<b>➤ Drop Down</b>	
.....emphasizes clarity, conciseness and effective communication.	<b>Creative Writing</b>
..... Focuses on self expression, imagination, storytelling and engaging.	<b>Creative Writing</b>
.....often follows a structured format based on the purpose and audience.	<b>Transactional Writing</b>
.....allows for more freedom and creativity in form and context.	<b>Creative Writing</b>
In.....learners adopt their writing to suit the specific context and audience.	<b>Transactional Writing</b>
.....encourage learners to develop their unique writing voice and style.	<b>Creative Writing</b>
<b>➤ Check Your Understanding</b>	

To provide vivid details and sensory experiences.		<b>Descriptive</b>
To convince or persuade the reader to adopt a particular view point or take.....		<b>Persuasive</b>
To feel a story with characters, events and a plot.		<b>Narrative</b>
To present a viewpoint on a specific issue, supported by evidence and reasoning.		<b>Argumentative</b>
To present facts, concept or processes in an organized manner.		<b>Expository</b>
<b>➤ True/False</b>		
<b>1</b>	Having been given a task, learners find it easy to start writing immediately.	<b>False</b>
<b>2</b>	Pre-writing tasks should only help learners with context.	<b>False</b>
<b>3</b>	Spelling and punctuation are important for writing.	<b>True</b>
<b>4</b>	Teacher shouldn't spend time focusing directly on spelling and punctuation.	<b>False</b>
<b>➤ Pre-writing Tasks</b>		<b>Tick All</b>
<b>➤ True/False</b>		
<b>1</b>	The lesson begins with engaging visual related to the natural environment..	<b>True</b>
<b>2</b>	The brainstorming activity is not helpful as learners do not have ideas.....	<b>False</b>
<b>3</b>	The teacher repeats key phrases and vocabulary to support language.....	<b>True</b>
<b>4</b>	The lesson plan includes opportunities for student reflection and discussion	<b>True</b>
<b>➤ Tick all that apply</b>		<b>All Tick</b>
<b>➤ Drop down Menu</b>		
Write one or two sentences on a specific topic.		<b>Freer</b>
Complete the sentences. For example "The best place I've ever been....."		<b>Controlled</b>
Rewrite sentences to reflect the view of the class. For example.....		<b>Controlled</b>
Write your thoughts in a daily journal(diary).....		<b>Freer</b>
Expand sentences by adding more information.....		<b>Controlled</b>
Write instructions. This involve .....correcting anything that is wrong.....		<b>Controlled</b>
<b>➤ Challenges in Writing</b>		
<b>A</b>	Can't express ideas well in writing.....	<b>Ayesha</b>
<b>B</b>	Worried about making mistakes.....	<b>Ali</b>
<b>C</b>	Struggles with grammar and sentences structure.....	<b>Fatima</b>
<b>D</b>	Gets stuck at the beginning of writing.....	<b>Bilal</b>
<b>E</b>	Finds English vocabulary challenging.....	<b>Saadia</b>
<b>F</b>	Lacks of confidence to write.....	<b>Shams</b>
<b>G</b>	Writing seems for long and complicated.....	<b>Saleem</b>
<b>➤ Tick all that apply</b>		<b>All Tick</b>
<b>➤ Self-assessment checklist</b>		<b>I am Confident (For All)</b>
<b>Unit 2</b>		<b>Quiz</b>
<b>1</b>	Encouraging discussion about students writing can make them.....	<b>True</b>
<b>2</b>	Transactional writing lesson emphasize nurturing storytelling skill.	<b>False</b>
<b>3</b>	Pair and group discussion can be used in pre-writing.....	<b>True</b>
<b>4</b>	Creative prompts, questions or scenario in writing activities.....	<b>True</b>
<b>5</b>	Freer writing is primarily focused on teaching spellings.....	<b>False</b>
<b>6</b>	In the pre-writing stages, students use graphics organizer.....	<b>True</b>
<b>7</b>	The post writing lesson emphasizes nurturing storytelling skills.	<b>False</b>
<b>8</b>	Writing frames consists of blank pages for students to write freely.	<b>False</b>
<b>9</b>	The Post-writing stage includes sharing work, reflection, and receiving .....	<b>True</b>
<b>10</b>	What can help create context and.....	<b>Picture, dialogue, reply and story</b>
<b>11</b>	What does the creative writing lesson ...	<b>Storytelling structure in writing</b>

12	What can motivate students to write?	Writing about things they know
13	What do students do in the pre-writing stages?	Brain storm ideas and learn new vocabulary
14	What does the creative writing lesson.....	Story telling skills and creativity
15	What is a primary goal of persuasive text?	To convince or persuade the reader to adopt a certain viewpoint
16	What is the main goal of controlled writing?	To build confidence in young writers
17	Which type of writing practice focuses.....	Freer Writing
18	Why it is important to keep writing activity .....	To maintain interest

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### Unit 3 How should I prepare for a writing lesson? 53 %

➤ Tick all that apply?	Tick All
➤ What do you already know?	
In this kind of text, the writer creates.....	Poetry
In this genre, the writer uses a lot.....	Descriptive
This kind of writing gives writers an.....	Free writing
This form of writing supports an opinion.....	Persuasive/Argumentative
This type of writing deals with facts.....	Expository
The writer can dramatize this kind.....	Narrative
➤ Identifying Texts	
Writing task 1: Bee on my Nose(Grade 2, Unit 4, Page 41)	Narrative
Writing task 2: Let's have Fun!(Grade 1, Unit 4, Page 41)	Expository
Writing task 3: The day of silence (Grade 3, Unit 6, page 66)	Persuasive
Writing task 4: Women as Role Models (Grade 5, Unit 3, page 34)	Descriptive
Writing task 5: Be Grateful (Grade 4, Unit 2, page 18)	Poetry
➤ Drag and Drop (یہ ایکٹیوٹی کسی ماڈیول میں ہے اور کسی میں نہیں ہے)	
In this kind of text, the writer creates an imaginative setting and .....	Poetry
In this genre, the writer uses a lot of adjectives and ads details .....	Descriptive
This kind of writing gives writers an opportunity to write down .....	Free Writing
This form of writing supports an opinion with strong reasoning.....	Persuasive/Argumentative
This type of writing deals with facts and explanations. Examples.....	Expository
The writer can dramatize this kind of writing by appearing as a .....	Narrative
➤ Drag and Drop	
Select "Green Light" for all	
➤ Drag and Drop	
The Writing Process:: Pre-Writing – Editing – Drafting – Publishing	
➤ What is Peer Editing	
Peer editing is the process of having a <b>Peer</b> read and <b>edit</b> a piece of writing, highlighting <b>errors</b> or ways to improve it. Peers can suggest the correct <b>spellings</b> . Adding <b>punctuation</b> marks can also be discussed by peers and <b>grammar</b> mistakes can also be corrected.	
➤ Agree/Disagree	
Giving learners time and opportunity to check their own work.....	Agree
Writers enjoy sharing their writing.....	Agree

Peer checking encourage writers because .....	Agree
Through peer checking, writers become.....	Agree
Assigning checklist for self-assessment.....	Disagree
<b>Self-assessment Checklist</b>	All 5
<b>Unit 3 Quiz</b>	
1	Vocabulary can be recycled through writing. True
2	Non-fiction writing includes imaginary characters. True
3	Publishing work means displaying it for others to read. True
4	Teacher can use pictures to help learners generate ideas. True
5	Non-fiction writing includes imaginary characters. False
6	Brainstorming is a part of the pre-writing stage. True
7	Free-writing is a technique which involves 3 writers writing together. False
8	Fiction writing is based on true events. False
9	Follow-up writing tasks include role play. True
10	Graphic organizer should always include all the ideas and answers for..... False
11	A specific time is given for free-writing and the writers decide what..... True
12	Teacher should discourage drawing on a follow-up writing task. False
13	Teacher should give learners opportunity for brainstorming ideas. True
14	Editing is the last stage of the writing process. False
15	Persuasive writing can include facts and statistics. True
16	Getting notes of appreciation from the head teacher or principle..... True
17	Poetry writing gives the writers an opportunity to be creative. True
18	The writer includes himself/herself in the narrative writing. True
19	Peer editing is done. After the writers finishes the first draft
20	Checklists for editing may includes Areas the writers need to re-check
21	Self-assessment helps learners to become Improve their errors
22	Peer editing can include checking Spelling errors – Punctuation errors – The word count
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<p>کوشش کریں اپنا ماڈیول خود تسلی کے ساتھ اس فنائل کو دیکھ کر حل کریں۔ اگر آپ کسی وجہ سے حل نہیں کر سکتے تو کسی ایسے شخص سے حل کروائیں جو سو فیصد درست حل کرے اور آپ کے پرسنل ڈیٹا کی مکمل حفاظت کرے۔ سٹے لوگوں سے بچیں یہ اکشر دھوکہ دیتے ہیں</p>	
<b>خدا حافظ</b>	